
ARTnews

A Message from the Editor

Today, *ARTnews* published the results of a survey by the Art Dealers Association of America that paints a grim picture: United States galleries have faced 31 percent in overall losses for the first quarter of 2020, and expect to lose 73 percent in gross revenue for the second quarter. Tomorrow, the New Art Dealers Alliance, some of whose members participated in the ADAA survey, launches an online art fair called FAIR. Its name is most certainly a double entendre for how the funds from sales of artwork (generally priced between around \$4,000 and \$30,000) will be divided: 50 percent will go directly to gallery (to be split evenly between the artist and the gallery); 20 percent will go into a cooperative gallery sales pool, to be shared evenly among all participating galleries; 20 percent will go into a cooperative artist sales pool, to be shared evenly among all participating artists; and 10 percent will go to support NADA.

Most of the artworks included in FAIR are brand-new, but a few are terrific and timely rediscoveries. New York's Kendra Jayne Patrick gallery is offering Jo Shane's *President's Choice (This is a Politically Correct Product)* from 1991, a cube-shaped sculpture comprising packages of President's Choice-brand toilet paper on which Shane printed images of celebrities, and her friends, who had died of AIDS from 1981 to 1989—i.e., during Ronald Reagan's presidency. It was that president's choice, Shane seems to be saying, to ignore or obscure the true peril of the disease until it was too late, and many had fallen victim to it. There are plenty of resonances here with our own times, from hoarded toilet tissue to politics, but the artwork is also poignant for a less obvious reason: it was included in the 1992 exhibition "From Media to Metaphor: Art About AIDS," which was co-curated by Thomas Sokolowski, who died a few weeks ago.

—Sarah Douglas, Editor-in-Chief

Today's Top Stories



Susan Rothenberg, Trailblazing Painter with a Taste for the Understated and Indefinable, Is Dead at 75

BY **ALEX GREENBERGER**



Louise Bourgeois's Iconic Spider Sculptures Have a Surprising History

BY **CLAIRE SELVIN**



**Akron Art Museum Director Resigns Following
Investigation Revealing Allegations of
Racism, Sexism**

BY ZACHARY SMALL



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BY **MAXIMILIANO DURÓN**



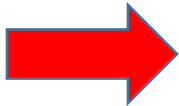
Feminist Pioneer Judy Chicago's Seminal Fireworks Art Heads to Nevada

BY ALEX GREENBERGER



**Gilgamesh Tablet Allegedly Looted from Iraq
Becomes Subject of Legal Dispute**

BY **TESSA SOLOMON**



**ARTnews in Brief: Pollock-Krasner Foundation
Awards \$2.8 M. in Grants—and More from May
19, 2020**

BY THE EDITORS OF ARTNEWS