

## artnet® news

### ARTnews in Brief: Pollock-Krasner Foundation Awards \$2.8 M. in Grants—and More from May 19, 2020



Chris Drury, a recipient of the Pollock-Krasner Foundation's Lee Krasner Award. CHRIS SLACK/COURTESY THE ARTIST

#### **Tuesday, May 19**

##### *Pollock-Krasner Foundation Awards \$2.8 M. in Grants*

The New York–based **Pollock-Krasner Foundation** awarded \$2.8 million to 121 artists and nonprofit organizations during its 2019–2020 grants cycle. Grantees include artists **Alejandra Alarcon**, **Tahir Carl Karmali**, and **Tomasz Klimczyk**, along with organizations such as **Artadia** in New York, **Fine Arts Work Center** in Provincetown, Massachusetts, and **Charlotte Street Foundation** in Kansas City, Missouri. Additionally, the foundation's Lee Krasner Award recognizing a lifetime of artistic achievement was given to **Shimon Attie**, **Squeak Carnwath**, **Blane De St. Croix**, **Laddie John Dill**, and **Chris Drury**.

##### *Rothko Chapel to Reopen September 2020*

The **Rothko Chapel**, a non-denominational spiritual site in Houston erected in 1971 by John and Dominique de Menil and filled with works by the famed Abstract Expressionist, will reopen in September. The chapel, which draws over 100,000 visitors annually, has been closed since March 2019 as part of a \$30 million restoration and campus expansion that includes a new lighting system

designed to preserve its 14 large-scale Rothko paintings. The Chapel's public reopening was postponed from June to September to allow for a public celebration, which is still tentative because of the coronavirus pandemic.

#### *Xavier Hufkens Opens New Brussels Space*

**Xavier Hufkens** will inaugurate a new exhibition space in Brussels at 44 Rue Van Eyck. Its inaugural exhibition will be a solo show of new assemblages by **Sterling Ruby**, which will be on view from June 18 through August 1. The new space is the gallery's third location in the city and is designed by Belgian architect Bernard Dubois.



CAMP, *From Gulf to Gulf to Gulf* (still), 2010, color video projection with sound. COURTESY THE ARTIST

#### **Monday, May 18**

##### **Sharjah Art Foundation** Awards Grants to 10 Artists

The **Sharjah Art Foundation** has given its biannual Production Programme grants to 10 artists, distributing a total of \$200,000 to fund the creation of new works. The 2020 grantees are **Jumana Emil Abboud, Mohamed Abdelkarim, Noor Abuarafeh, Basma al-Sharif, Abdessamad El Montassir, Köken Ergun, Pak Khawateen Painting Club, Moad Musbahi, Philip Rizk, and Subversive Film.**

##### *Miami Beach Creates Emergency Arts Fund*

The city of **Miami Beach** has established a **relief fund** for local cultural organizations experiencing significant financial losses as a result of the coronavirus pandemic. Institutions with annual organizational budgets under \$750,000 can receive up to \$50,000 in aid, those with budgets between \$750,000 and \$3.5 million can get up to \$75,000, and budgets at or above \$3.5 million may receive up to \$100,000. "Our cultural institutions make up the unique fabric of Miami Beach," Miami Beach Mayor Dan Gelber said in a statement. "These grants will provide a lifeline to our city's arts and culture community during these unprecedented times." Applications for grants are open until May 29.

##### *Galerie Lelong & Co. Now Represents Juan Uslé in New York*

**Galerie Lelong & Co.**, which has represented **Juan Uslé** in Paris since 2011, has added the artist to its roster in New York. Uslé, who is known for his undulating abstractions on canvas and paper, will show recent works in the gallery's online viewing room through June 18. The artist's piece can be found in the collections of the Centre Pompidou in Paris, the Museo Guggenheim in Bilbao, Tate Modern in London, and other international institutions.